ST PETER'S CE PRIMARY & NURSERY SCHOOL WEM

'Underpinned by our Christian values, we create a happy, caring environment. This empowers each and every unique person to dream, believe, achieve and flourish.'

'In the same way, you should be a light for other people.
Live so that they will see the good things you do'

Matthew 5:16 (ICB)

ART & DESIGN POLICY SUMMER 2024

Reviewed by: K Lack, Summer 2024

Date of next review: September 2026

The importance of Art and Design

Art and Design stimulates creativity and imagination through visual, tactile and sensory experiences. It provides a unique way of freely expressing and responding to the world in ways they could not access in other areas of the curriculum. It enables pupils to communicate what they see, feel and think, using colour, form texture pattern and different materials and processes. Pupils learn to make aesthetic judgements and to become involved in shaping environments.

"Art and Design is not just a subject to learn, but an activity that you can practise: with your hands, your eyes, and your whole personality." Quentin Blake.

Aims

At St. Peter's Primary and Nursery School we aim to provide opportunities for children to:

- Develop a visual awareness.
- Develop the capacity to express observations and feelings, fostering their creativity.
- To develop their knowledge and understanding to select materials and techniques to communicate ideas and meaning in their work.
- To foster an enjoyment and appreciation of the visual arts and develop an awareness of the work of artists, craftspeople and designers from their own and other cultures.
- Understand the visual elements of colour, texture, line, tone, form, pattern and shape, in order to effectively express themselves artistically.
- Know about the work of famous and local artists, designers, craft-makers and architects.
- Develop skills for working in two or three dimensions, using art, craft and digital media.
- Learn to analyse and refine their work and the work of others to reflect their own view of its purpose and intentions.

Planning for Teaching and Learning at St Peter's

'Art is not a born talent, it is nurtured and refined'. Jen Gibbs 2021

Children are taught to work with various mediums in order to develop their: fine-motor control, observational skills and appreciation of the use of colour, texture, line and form. Children explore the work of artists, designers, architects and craft-makers from other cultures and times which in turn enables them to look with interest and understanding at a variety of creative expression in 2D and 3D forms.

We want children to be creative but creativity depends in pupils knowing. Our Art and Design progression document identifies which knowledge is most significant for each year group and is organised in a way to ensure there is progression throughout the school, from Nursery to Year 6. Our art curriculum at St Peter's is split into 4 key specialisms:

- Drawing
- Colour and Painting
- Sculpture and Form
- Pattern, Printing and Textiles

Skills within the progression document are broken down and isolated in order for children to build on technical control and proficiency. Teachers of parallel classes plan together, ensuring all of the knowledge and skills are covered from the progression document throughout the year. Art is taught in blocks of work to allow for consistent and effective learning and the time allocated depends on the specific skill being covered. A variety of teaching and learning styles are used in Art and Design to accommodate all children. We aim to promote the act of investigating and creating, which includes exploring and developing ideas through the use of sketchbooks. Encouraging the children to evaluate and refine their ideas by working collaboratively to give reflective responses to their own and each other's work, ensures children develop visual and tactile awareness. Children are also given opportunities to work alongside a variety of art professionals and local craft workers.

Expressive Art and Design in the Foundation Stage

In the Foundation Stage, art is taught as an integral part of the topic work covered during the year, as well as developing basic skills. Aspects of art within the children's work are related to the objectives set out in the Early Learning Goals (ELGs), which underpin the curriculum planning for children aged three to five. Art makes a significant contribution to the creative development of the child by allowing them to explore colour, texture, shape, form and space, responding to what they see, touch and feel, and express their ideas by using a widening range of materials and tools.

Art and Design in relation to the National Curriculum

The national curriculum for art and design aims to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Arts and Culture Week

During some Summer Terms there is a whole school 'Arts Week'. The focus is multicultural Arts and includes all the Arts in the broadest sense. Professional artists work with the children alongside St. Peter's staff. There are also visits from a variety of local professionals to aid the teaching and learning.

Health and Safety

The school health and safety procedures are followed when activities are planned. Appropriate precautions are taken and supervision provided, when pupils are using materials and equipment. Children are taught to use items of protective clothing as appropriate and encouraged to develop safe and tidy work practices.

Assessment and Record Keeping

Children in Year 2 to Year 6 have their own sketchbook to explore a range of art mediums and these are passed onto the next group. Sketchbooks are filled with a wealth of mediums and artists to create a bank of knowledge and skills that children can refer back to over time. Each piece of artwork will have a corresponding learning objective displayed clearly, aiding easy assessment by the teacher. Areas of success and next steps are shared with the children verbally with some pieces marked using the whole-school marking policy. Teachers assess every term using our art assessment grids which are located in children's sketchbooks at the start of the academic year. By the end of the year all children will be assessed as emerging, expected or exceeding and this is also reported to parents annually as part of the child's school report. An upcoming aim, included on the Art action plan, is to have a central location for assessment where the subject leader can have an overall whole school insight.

Equal Opportunities

The teaching of Art and Design is in accordance with St Peter's Equality Plan. We aim to provide equal access to Art and Design irrespective of ability, ethnicity, gender or disability.

Resources and Resource Management

Funding for Art and Design will be within the school budget plan for each financial year. There is a yearly art budget to cover the purchase of equipment, materials, sketchbooks and tools. The subject leader will be responsible for ordering equipment and materials related to skills from the progression document. It is the responsibility of each class teacher to identify additional resource needs in relation to their project. The majority of art equipment and tools are kept in a central location to ensure easy access for everyone.

Monitoring and Evaluation

The Art subject leader monitors planning, assessments and samples of work each term. The results of this monitoring are shared with the staff. An evaluation of standards, achievement, leadership and the curriculum in Art is carried out each year by the Subject Leader and subject strengths and areas for each development are identified. This then forms the basis for an annual action plan which is shared with staff.