ST PETER'S CE PRIMARY & NURSERY SCHOOL WEM

'Underpinned by our Christian values, we create a happy, caring environment. This empowers each and every unique person to dream, believe, achieve and flourish.'

'In the same way, you should be a light for other people.
Live so that they will see the good things you do'

Matthew 5:16 (ICB)

MUSIC POLICY
OCTOBER 2025

Reviewed by: G Neville, October 2025

Date of next review: October 2028

Introduction

School Vision for Music

At St Peter's, music is valued as a powerful, inclusive, and creative subject that contributes to pupils' academic, social, and emotional development. Through high-quality singing, listening, composing, and performing opportunities, we aim to inspire a lifelong enjoyment of music and enable all pupils to achieve success, regardless of background or ability. The key elements of music may be summarised as: 1. Listening and Appraising 2. Singing and playing and 3. Improvising and composing.

Aims

Through our provision we aim to ensure all pupils:

1. Learn to sing confidently and expressively
2. Develop musicianship skills, including pulse, rhythm, pitch, notation, and structure
3. Compose ideas individually and collaboratively
4. Experience learning a musical instrument through specialist tuition
5. Build confidence, teamwork, and self-expression

Planning

In Foundation Stage, the children follow the Early Years Foundation Stage (EYFS) curriculum. Key Stages 1 and 2 follow the requirements of the National Curriculum 2014 using **Sing Up**, which provides them with week-by-week lesson provision. The Scheme supports all the requirements of the national curriculum. Teachers choose 2 or 3 units that are available and during one term, teaching is provided by a music specialist from The Shropshire Music Service to teach whole class percussion or instrument such as the cornet or ukelele.

Assessment, recording and reporting

Assessment in music is ongoing and formative. Teachers assess pupils through:

1. Observation of participation and performance
2. Listening tasks and discussions
3. Composition outcomes
4. End-of-unit reflections

Assessment is used to inform future planning and ensure appropriate progression.

Teachers include photographic recordings in floor books. Children's progress is reported to parents annually as part of the child's school report.

Spiritual, Moral, Social and Cultural Development

Music makes a significant contribution to pupils' **SMSC development**:

- **Spiritual**:
  Music allows pupils to express feelings and emotions, reflect on meaning, and experience awe and wonder through listening and performing.
- **Moral**:
  Pupils learn respect for others' ideas, practise self-discipline through rehearsal and performance, and develop an understanding of appropriate behaviour when working as a group.
- **Social**:
  Music promotes cooperation, teamwork, and communication. Ensemble work builds confidence and a sense of belonging.
- **Cultural**:
  Pupils explore music from a wide range of cultures, traditions, and historical periods, developing respect, curiosity, and understanding of diversity.

Cross-Curricular Links

Music supports learning across the curriculum, including:

- Literacy (song lyrics, vocabulary, storytelling)
- Maths (rhythm, pattern, timing)
- History and geography (music from different times and cultures)
- PSHE (confidence, teamwork, emotional expression

Extra-curricular activities

Instrumental tuition

Private tutors provide instrumental tuition at St Peters. Lessons are currently given on site in the music teaching room for piano, drums, violin, cornet and guitar. To take part in tuition, children are withdrawn from normal timetabled school lessons or, where possible, have tuition before or after school. Where children are withdrawn from timetabled lessons, there is an understanding that the peripatetic teachers rotate children's tuition times on a two-week basis to ensure that teaching time from one subject is not continuously missed. From time to time, instrumental lessons are promoted through recitals during assembly and children/parents are kept informed of opportunities.

Choir/school plays/clubs

During the school year, children are invited to form choirs to participate in Young Voices and community events such as Wem Christmas Festival. Children are also given many opportunities to sing in the numerous school productions held throughout the year. There is also a ukulele club and a musical theatre club for children which are run by SMS.

Inclusion and Equal Opportunities

Music is accessible to all pupils.

Teachers:

- Adapt lessons to meet the needs of SEND pupils
- Use practical, aural, and visual strategies
- Provide appropriate support and challenge
- Encourage participation and confidence in performance

Gifted and talented pupils are identified and offered further musical opportunities where possible (e.g. choirs, ensembles, instrumental progression).

Resources and Health and Safety

Instruments are handled and stored safely
Hygiene guidance is followed, particularly for shared instruments
Appropriate supervision is provided during performances and rehearsals